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| **Your article** |
| Dreier, Katherine S. (1877–1952) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| An impresario, collector, and painter, Katherine Dreier directed her attention and personal wealth to the promotion of European Modernism in the United States, most notably by co-founding, with Marcel Duchamp, the Société Anonyme, Inc. in 1920. Dreier guided the group’s lecture series; art and library acquisitions; publications, including the short-lived journal, *Brochure Quarterly*; as well as its program of exhibitions, among them the first exclusively devoted to Fernand Léger in the United States and, in 1926, the International Exhibition of Modern Art at the Brooklyn Museum. These intermittent and often small-scale initiatives were relatively ineffective in achieving Dreier’s goal of introducing the international avant-garde to an American audience; however, the collection she assembled in the group’s name, and her personal art collection, remains significant. She deposited the former at Yale University. Dreier exhibited her own paintings at the 1913 Armoury Show, among other venues. |
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| Further reading:  (Bohan, The Societe Anonyme's Brooklyn Exhibition: Katherine Dreier and Modernism in America)  (Dreier, Sweeney and Gabo)  (Bohan and Gross, The Societe Anonyme: Modernism for America)  (Herbert, Apter and Kenney) |